

# BLACK CAT MINI TREM

**THE BLACK CAT MINI TREM** is a dual function tremolo/clean boost in one pedal. Part of the legacy of the original Black Cat line, the new Mini Trem sports some additional features and a spiffy new look. At the heart of this pedal is a classic, sixties-style tremolo with Speed and Depth controls. The circuit also incorporates a clean FET boost with controls for Boost and Tone. Finally, we've added a second stomp switch that allows for half-speed/double-speed switching, and an LED that flashes in time with the rate of the tremolo.



The new Black Cat Mini Trem uses premium quality components to reduce excess noise and eliminate the inherent bleed-through and “thumping” found in many tremolo devices. The tremolo and clean boost effects can function independently of one another, but the Mini Trem really shines by using *the combination of all four controls*, which yields the widest variety of tones and timbres available in any stompbox tremolo. The Black Cat Mini Trem lets you “voice” the sound of your tremolo, from a deep and swampy throb to a sharp staccato stutter.

## FEATURES:

- Durable powder-coat “Gold Sparkle” finish
- Cool Black glass epoxy PCB with yellow silkscreen
- Metal film resistors and audio grade capacitors
- 3PDT true-bypass switch and Switchcraft jacks
- Uses 2.1mm Boss style power jack, or internal 9V battery
- Hand-wired, Boutique quality, Made in USA
- LED flashes in time to tremolo rate
- Two footswitches – one for *On/Off* and one for *Speed*

## OPERATION:

The *Boost* control helps compensate for the perceived loss in volume that many players experience when using a tremolo pedal. With the additional gain, you can cut right through the muddiest mix. To use the Mini Trem as a clean boost alone, simply turn the *Speed* and *Depth* knobs (counter-clockwise) all the way off, then adjust the *Tone* and *Boost* to your liking.

The *Tone* control offers the possibility of many different timbres of tremolo by letting you accentuate specific tonal frequencies in the effect. Turning the *Tone* to the right (clockwise) gives you more treble, to put an extra edge on a hard and choppy trem. Turn the *Tone* to the left (counter-clockwise) for more bass to get a murky, ambient pulsation. Try experimenting with different settings, you'll find a sweet spot to suit any style you like.

“BLACK CAT PEDALS — SINCE 1993”  
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